

Generalized mediation operation in METAFONT

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Abstract

The macros on page 299 of *The METAFONTbook*, which generalize METAFONT’s mediation operation, have some bugs which went unnoticed for years. This article discusses how to fix the bugs, and some other improvements to the macros.

1 The problem

METAFONT’s mediation operation allows us to write

- $1/3[z_1, z_2]$ for the point one-third of the way from z_1 to z_2 ,
- $1/2[z_1, z_2]$ for the point midway between z_1 and z_2 ,
- $.8[z_1, z_2]$ for the point eight-tenths of the way from z_1 to z_2 ,

and, in general, $t[z_1, z_2]$ stands for the point that lies a fraction t of the way from z_1 to z_2 .

Our goal is to extend METAFONT’s syntax so that it will accept generalized mediation formulas like $1/2[z_1, z_2, z_3]$ and $.4[z_1, z_2, z_3, z_4]$, computed as in the construction of Bézier curves (see Figure 1).

2 The original macros

Page 299 of *The METAFONTbook* gives some macros that implement the generalized mediation operation. The basic idea is to make `[` a macro that counts how many comma-separated expressions follow, up to the matching `]`. If there are fewer than three, as in any of

```
path p [ ] a
x [n]
1/3 [z1, z2]
```

we don’t need to do anything special, so we restore the expressions in primitive brackets. Otherwise we store away the expressions and make

```
[a,b,c] expand to Bernstein 3,
[a,b,c,d] expand to Bernstein 4,
...
```

The binary-operator-like `Bernstein` macro then absorbs the fraction to the left and computes the result $t[u_1, \dots, u_n] = \sum_{k=1}^n \binom{n-1}{k-1} (1-t)^{n-k} t^{k-1} u_k$.

However, the *METAFONTbook* macros have two bugs which can cause innocent commands like

```
draw flex((0,0), (100,100), (300,0));
```

to stop working. The first bug is easy to fix: rename the private variable $n_$ to $bn_$ to avoid a name conflict with the $n_$ in plain METAFONT’s `flex` routine. The second bug is harder to find: the definition of `flex`

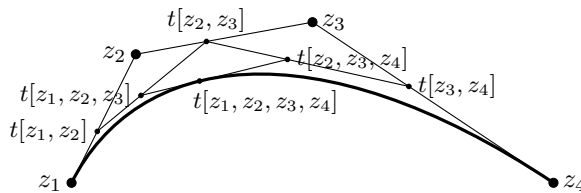


Figure 1: The generalized mediation operation

says `z_[incr n_]`, which usually increases $n_$ once. But the `[` macro evaluates the expressions up to the matching `]` twice, once to count their number and once in primitive brackets, so $n_$ gets increased twice and you get index mismatch errors. This bug can be fixed by changing `if bn_<3: [[t]]` on line 6 to

```
if bn_=0: [[]]
elseif bn_=1: [[u_[[[1]]] ]]]
elseif bn_=2: [[u_[[[1]]], u_[[[2]]] ]]]
to reuse the result of the first-time evaluation.
```

3 The improved macros

While fixing the bugs, I also discovered some other improvements to the *METAFONTbook* macros:

```
let [[[ = [; let ]]] = ];
def [ = for u = enddef;
def ] = , hide(bn_ := 0; let v_ = \; ):
  if incr bn_ = 1: hide(def v_ = u enddef)
  else: hide(expandafter def expandafter v_
    expandafter = v_, u enddef) fi endfor
  if bn_ < 3: [[v_]]
  else: Bernstein bn_ fi enddef;
primarydef t Bernstein nn = begingroup
  c_[[[1]]] := 1; for n = 1 upto nn - 1:
    c_[[[n + 1]]] := t * c_[[[n]]];
    for k = n downto 2: c_[[[k]]] :=
      t[[[c_[[[k]], c_[[[k - 1]]] ]]]]; endfor
    c_[[[1]]] := (1 - t) * c_[[[1]]]; endfor
  bn_ := 0; for u = v_: + c_[[[incr bn_]]] * u
  endfor endgroup enddef;
```

The first improvement is that `[` and `]` are changed to macros which expand separately; this allows the `]` to be buried in another macro like `]]`, a single token which plain METAFONT expands to `]`. The second improvement is that the expressions between `[` and `]` are now stored in a “list macro” instead of an array. This makes the code simpler, readily adaptable to new types like METAPOST colors, and diagnostics with `show` and `showdependencies` more readable:

```
*show 2[a,b,c];
>> 4c-4b+a (formerly u_1 or %CAPSULE4691)
```

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