

## Late-Breaking News

### Production Notes

Mimi Burbank

”We’re late! We’re late!” ...<sup>1</sup>



One of the more daunting aspects of producing a journal is getting all of the material together in a timely fashion. My job literally ends up being “mushing files together to get a contiguous set of pages which add up to some multiple of 8 or 16.” For this issue, promised material did not appear in a timely fashion, there were various problems with reviewers and then everyone began getting ready to go to TUG ’99. I seem to be just “full” of excuses ...

Any issue that deals with fonts, and includes multiple graphics always presents some kind of challenge in terms of production. Often it involves a comedy of errors but I always consider the actual production of *TUGboat* to be my “Continuing Education”.

The article by Bogusław Jackowski (page 104) required additional fonts, and METAFONT sources were provided by the author.

**Output.** The final camera copy was prepared at SCRI using the *TEX Live* 4 setup, which is based on the *Web2c* *TEX* implementation version 7.3 by Karl Berry and Olaf Weber. PostScript output, using outline fonts, was produced using Radical Eye Software’s *dvips(k)* 5.85, and printed on an HP LaserJet 4000 TN printer at 1200dpi.

**Coming In Future Issues** The next issue will contain the proceedings of the TUG ’99 Annual Meeting, held in Vancouver, BC.

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<sup>1</sup> The image comes from [http://www.disneyclipart.com/Movies/Alice\\_in\\_Wonderland/White\\_Rabbit/](http://www.disneyclipart.com/Movies/Alice_in_Wonderland/White_Rabbit/).